CATALOGUE

OF

COPPER PLATES & ENGRAVINGS,

THE PROPERTY OF THE FAMILY OF

BENJAMIN WEST, P.R.A.

DECEASED.

LOT

1 St. Paul, after B. West, by Bartolozzi, R.A., from the original Picture in the Chapel at Greenwich Hospital—*prints* 25

2 A similar lot 25

3 A similar lot 25

4 A similar lot 25

5 A similar lot 50

6 A similar lot 25

7 Hagar and Ishmael, after West, by Bartolozzi, *unpublished*

8 The Prophets Isaiah and Jeremiah, after West—the pair of unpublished Copper Plates

9 The Last Supper, after West, from the original Picture at St. George's Chapel—the unpublished Copper Plate

10 Epponina, after B. West, by C. Wilkie 25

11 The same 25

12 The same 25

13 The same 25

14 The same 25

15 The same 25

16 The same 25

17 The same 25

18 The same 25

19 The same 25

20 The same 25

21 Epponina, after B. West, by C. Wilkie 25
22 The same 25
23 The same 50
24 The same 50
25 The same 50
26 The same, 12 *proofs*, 7 *prints*, and the engraved Copper Plate, after B. West, R.A., by Bartolozzi 20
27 Genius calling up the Fine Arts, after West, R.A., by Bartolozzi, *proofs* 25
28 The same 25
29 The same 25
30 The same, 22, and the engraved Copper Plate 23
31 Agriculture, after B. West, by Bartolozzi, R.A., *proofs* 25
32 The same 25
33 The same, 22, and the engraved Copper Plate
34 Sir Mark Sykes and Hounds, *proofs*, &c. 4
35 The Sortie of Gibraltar, by Sharp, *fine*, &c. *proofs* 2
36 Napoleon II. as Marquis, *chromo*, &c. 4
37 East India Fleet, a pair, by Daniel, R.A., *in colours* 2
38 Mares, Foals, Dogs, &c. various 12
39 Crucifixion, after Hilton, by Finden, &c. 4
40 Lock, and companion, after Constable, by Lucas 2
41 Trials of Russell, Sidney and Strafford 4
42 Scriptural, after Rembrandt, Etty, &c. 4
43 Napoleon and his Generals, after Stuben 3
44 Angel appearing to the Shepherds, after the Countess of Westmorland, &c. 4
45 Moses receiving the Law, after B. West, R.A. &c. 2
46 Siege and Relief of Gibraltar, after Copley, R.A., by Bartolozzi, *india proof* 1
47 The same, *before letters*, *Mary Copley's proof*, *scarce* 1
48 The Waggoner, after Rubens, by Browne, and fine Proof 2
49 Banditti Prisoners, after Rubens, by Browne, *proof before letters* 1
50 Death of Stephen, after West, by Earlom 1
51 Regulus, after West, by V. Green, *fine proof* 1
52 Death of Chatham, after Copley, by Bartolozzi, &c. 3
53 Nativity, after Sir Joshua Reynolds, by Facius, *choice proof* 1
54 Venus and Adonis, by Sir R. Strange, *fine* 2

55 Cleopatra, whole-length, by Strange, and two others 3
56 Roman Temple, after Claude, *curious proofs*, by Masin 6
57 Line Engravings, after Poussin, by Audran, &c. 6
58 Celadon and Amelia, by Woollett, *very fine* 1
59 Cicero at his Villa, by Woollett, *fine proof* 1
60 Death of Meleager, by Woollett, *fine* 1
61 Telemachus, after West, P.R.A., by Woollett, *artist's proof* 1
62 Telemachus, *a similar first proof* 1
63 Madonna di San Sisto, by Müller, *fine* 1
64 Another, by Müller, *only smaller margin* 1
65 Repudiation of Agar, after Guercino, *fine* 1
66 Transfiguration, by Morghen, *rare etching* 1
67 St. Paul, after Poussin, by Languier, *fine* 1
68 Repose in Egypt, by Raphael Morghen 1
69 Lot and his Daughters, by Raphael Morghen 1
70 Moncada on horseback, by Raphael Morghen, *fine* 1
71 Holy Family, after A. del Sarto, by Morghen, &c. 2
72 Aurora, after Guido, by Raphael Morghen, *before the retouch* 1
73 The Great Fair of Callot, and others, by Wilson and Claude 10
74 Napoleon I. at Malmaison, *artist's proof*, &c. 2
75 Various, after Sir E. Landseer 4
76 Wellington with sword of state, by Bromley, *proof*, and Etching 2
77 Holloway's Cartoons, *proofs on old French paper* 2
78 Holloway's Christ's Charge to Peter, *proofs on old French paper* 2
79 Coming Events, by Landseer, *proof*, &c. 4
80 Cromwell and Hampden, *artist's proofs* 2
81 Love in her Eye, and others, after Peters, R.A. 7
82 St. Cecilia, and others, by Sir R. Strange 7
83 Screen in York Minster, by Henry Shaw, and others 10
84 Jocund Peasants, by Woollett, and others by Le Bas 4
85 Man of Sorrows, by Sharp, *india proof*, &c. 4
86 Duke of Devonshire, by C. Turner, *proof, scarce*, &c. 4
87 Witch of Endor, after West, P.R.A., by Sharp, &c. 6
88 Death of Capt. Cook, by Byrne, and Riots in Broad Street, by Heath, *fine* 2

89 Alfred the Great and the Pilgrim, after West, P.R.A., by Sharp, *choice india proof;* and Etching by Sharp of King Lear, after West, *rare* 2

90 Napoleon, after Delaroche, by Louis, &c. *fine* 2

91 Holy Family, after Raphael, by Richomme, *proof before letters* 1

92 St. John, after Domenichino, by Bettelini, *first artist's proof* 1

93 Crucifixion, after Albert Durer, *proof,* &c. 3

94 Tribute Money, after Titian, *artist's proof* 1

95 Rubens, by Roden, *india proof before name* 1

96 Vierge au Bas-relief, by Foster, *superb impression* 1

97 Sibylla Cumæa, by Perfetti, *on india paper* 1

98 Sibylla Samia, by Perfetti, *on india paper* 1

99 Ecce Homo, after Correggio, by Doo, *proof* 1

100 Sir Isaac Newton and John Hampden, *artist's proofs* 2

101 Loan of a Bite, after Mulready, *rare artist's proofs* 2

102 George III. at St. Paul's, 1787, after Dayes, a pair, *scarce* 2

103 Infant Samuel, after Sir Joshua Reynolds, *choice artist's proof* 1

104 Wellington, *touched proof,* by Briggs, R.A., *and proofs* 5

105 Canova's Statues, *line engravings,* &c. 6

106 Cenci, after Guido, *artist's proof,* &c. 2

107 Sibylla Samia, by Perfetti, *superb artist's proof* 1

108 Achilles, by Bervic, and others by Morghen, &c. 4

109 Marriage of St. Catherine, after Correggio, by Lincoln, *artist's proof* 1

110 Wellington, *touched proof,* by Sir T. Lawrence, &c. 5

111 King Lear, after West, by Sharp, *fine impression* 1

112 Lord Russell, *the first plate, proof,* &c. 6

113 Artist's Proofs after C. Landseer, Etty, &c. 3

114 Satin Gown, after Terburg; Crucifixion, &c. 3

115 Dorigny's Cartoons, after Raphael 5

116 Christ healing the Sick, after West, P.R.A., by Heath, *on india paper* 1

117 Prince Octavius, after West, by Strange, &c. 2

118 Enraged Musician, and others, Hogarth 7

119 Charles I. and the Duke of Hamilton, and Henrietta Maria, after Vandyke, by Sir R. Strange 2

120 Venus and Adonis, after Titian, by Strange, *fine* 1
121 Annunciation, after Guido, by Strange, &c. *fine* 2
122 Apotheosis of Prince Octavius, after West, by Sir R. Strange, *superb artist's proof* 1
123 Te Deum Laudamus, companion, &c. by Strange 3
124 Magdalen with alabaster box, after Guido, by Strange, *proof* 1
125 Romulus and Remus, and two others, by Strange 3
126 Cæsar and Calpurnia, and companion, *etching state*, by Sir R. Strange, *very rare* 2
127 Market Cart, by Strange, after Wouvermans, *fine*, &c. 3
128 Belisarius, and three others, by Sir R. Strange 4
129 Infant Christ, after Murillo, by Strange, *superb artist's proof, rare* 1
130 Abraham sending away Agar, after Guercino, by Sir R. Strange, *superb artist's proof* 1
131 Esther and Ahasuerus, by Strange, *fine* 1
132 Fortune, after Guido, by Strange, *before the date, fine* 1
133 The same, *with the date* 1772 1
134 Sleeping Cupid, after Vandyke, and two others, by Strange 3
135 Reading Magdalen, by Sir R. Strange, *before the date, fine* 1
136 Hornbook, and companion, by Strange 2
137 Christ appearing to his Mother, by Strange, *very fine* 1
138 Charles I. in his robes, by Sir R. Strange, *very fine* 1
139 Lady Jane Grey, and another, after Mabuse, by Vertue 2
140 Diploma of the Royal Academy, by Bartolozzi, *rare proof before any ink-writing* 1
141 The same, signed by Benjamin West, P.R.A., *fine* 1
142 Raphael, and three others, by Sir R. Strange 4
143 Captain Baillie's Works, *fine* 42
144 Popes, Jesuits and other Portraits, *some scarce*, by Hollar, &c. 23
145 Drawing of Nathaniel Partridge, Horses, &c. *in colours* 4
146 Woodcuts by Albert Durer 19
147 James II. of Scotland saved from the fury of a stag, *proofs* 7, and the engraved Copper Plate
148 King Charles II. landing at Dover, after B. West, by Sharp, *prints* 97, *proofs* 30

22-3 Brought up

61.0.0 149 CROMWELL DISSOLVING THE LONG PARLIAMENT, after West, by Hall, *prints* 188, *proofs* 9, and the engraved Copper Plate

5.5.0 150 BATTLE OF THE BOYNE, after West, by John Hall—the engraved Copper Plate

11.0.0 151 The original Picture, by Stubbs, of JOHN HALL the celebrated Line Engraver

21.0.0 152 DEATH OF NELSON, after B. West, P.R.A., by James Heath, 61 *prints*, 13 *india proofs*, 51 *etchings and unfinished*

1.2.0 153 The Death of Chatham, *unpublished plate*

3.0 154 St. Paul, after B. West, by Bartolozzi, R.A., from the original Picture in the Chapel at Greenwich Hospital—*prints* 25

3.0 155 A similar lot 25

3.0 156 A similar lot 25

3.0 157 A similar lot 25

2.6 158 A similar lot 25

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2.6 160 A similar lot 25

2.0 161 A similar lot 25

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2.6 165 A similar lot 25

2.0 166 A similar lot 25

2.0 167 A similar lot 25

2.6 168 A similar lot 25

2.0 169 A similar lot 25

2.0 170 A similar lot—*artist's proofs* 25

3.6 171 A similar lot 25

3.0 172 A similar lot 25

3.6 173 A similar lot 25

3.6 174 A similar lot 25

3.6 175 A similar lot 25

3.6 176 A similar lot 25

3.6 177 A similar lot 25

3.6 178 A similar lot 25

1.9.0 179 A similar lot—14 *prints*, 12 *artist's proofs*, and the engraved Copper Plate

188 + 9 = 197

625 before 175 = 800

126-7-0

1.13.0 = Box of Plates brought

128.0.0 Total Amount of Sale

WORKS OF J. M. W. TURNER, R.A.

180	Rispah, *fine, from Liber Studiorum*	1
181	Peat Bog, *from same*	1
182	Winchelsea, *from same*	1
183	Æsacus and Hesperie, *from same*	1
184	Ben Arthur, Scotland, *from same*	1
185	Twickenham, *from same*	1
186	Italy, by Willmore, *artist's proof*	1
187	Ancient Italy, by Willmore, *artist's proof*	1
188	Modern Italy, by Miller, *artist's proof*	1
189	The Prazzata, Venice, by Miller, *proof*	1
190	The same, *rare india artist's proof*	1
191	Ehrenbreitstein, by Allen, *first proof on india paper*	1
192	Osterspey, and companion, *india proofs*	2
193	Osterspey, a pair, *of rare states, with Miller and Brandard's names etched in only*	2
194	London Bridge, by Goodall, and four scarce Etchings	5
195	Hastings, by Miller, *artist's proof*	1
196	Van Tromp's Victory, *artist's proof*	1
197	Misty Morning, *artist's proof*	1
198	Tivoli, by Goodall, *fine proof on india paper*	1
199	Temple of Jupiter, by J. Pye, *fine proof on india paper*	1
200	Grand Canal, Venice, by Miller, *fine proof*	1
201	Dido building Carthage, by Prior, *india proof before letters*	1
202	Heidelburg, by Prior, *india proof before letters*	1
203	Heights of Dover, *india proof before letters*	1
204	Golden Bough, by Willmore, *india proof before letters*	1
205	Cologne, by Goodall, *proof*	1
206	Ancient Italy, by Willmore, R.A., *artist's proof, rare*	1
207	Modern Italy, by Miller, *rare artist's proof*	1

END OF THE SALE.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

ILAP 94-D40

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed but they will be left at the sole risk of the purchaser.

V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

VII. The whole to be sold with all faults and errors of description.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

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1873
Nov. 10
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CATALOGUE

OF

COPPER PLATES & ENGRAVINGS,

THE PROPERTY OF THE FAMILY OF

BENJAMIN WEST, P.R.A.

DECEASED,

COMPRISING

ARTISTS' PROOFS OF MOST OF HIS PRODUCTIONS,

AND DUPLICATE IMPRESSIONS,

ALSO

THE ORIGINAL COPPER PLATES

OF

SOME OF HIS PRINCIPAL WORKS;

Fine and Rare Proofs of Miscellaneous Engravings,

AFTER OTHER GREAT MASTERS, BY CELEBRATED ARTISTS;

SOME BEAUTIFUL PROOFS FROM THE WORKS OF

J. M. W. TURNER, R.A.

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On MONDAY, the 10th day of NOVEMBER, 1873,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.